

## PÁSCOA - 2º Domingo

### 615 ACOLHIDA

### Creio Senhor, creio Senhor

Caetana Cecilia

Musical notation for the first line of the hymn. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols are placed above the staff: C, G, C, Em, Am, Em, Dm, G7, C. The lyrics are written below the staff.

C            G            C            Em            Am            Em            Dm    G7            C

Cre - io, Se - nhor,            cre - io, Se - nhor,            mas au - men - tai,    au-men-tai a mi-nha fé!

**C    G    C    Em Am    Em    Dm G7    C**  
 Creio Senhor, creio Senhor, mas aumentai, aumentai a minha fé!

### 616 ACOLHIDA

### Ressuscitou de verdade!

Taizé

Musical notation for the second hymn. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols are placed above the staff: C, Em7, Am, G, C, Em7, Am, G, C, Em7, Am, G, C, Em7, Am, G. The lyrics are written below the staff.

C            Em7            Am    G            C            Em7            Am    G            C            Em7            Am    G            C            Em7            Am    G

Res-sus - ci - tou de ver - da - de,    a - le-lu-ia,    a - le-lu-ia!    Cris-to Je-sus    res - sus - ci-tou,    a - le-lu-ia,    a - le-lu-ia!

**C    Em7    Am G C    Em7 Am G**  
 Ressuscitou de verdade! Aleluia, aleluia!

**C    Em7 Am    G C    Em7 Am G**  
 Cristo Jesus ressus..citou! Aleluia, aleluia!