

1751 ACLAMAÇÃO

Aleluia Maria Alegra-te

Frei José Luiz

The image shows a musical score for two parts of a hymn. The first part is a vocal line in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "A le lu ia, a le lu ia, a le lu ia! lu ia!". The second part is a piano accompaniment in treble clef, 4/4 time, with the same key signature. It begins with a half note followed by a quarter rest, then continues with eighth and quarter notes. The lyrics are: "Ma ri a le gra te, ó che ia de gra ça, o Se nhor é con ti go. Ma ti go!". Both parts include first and second endings marked with "1." and "2." and repeat signs.

A le lu ia, a le lu ia, a le lu ia! lu ia!

Ma ri a le gra te, ó che ia de gra ça, o Se nhor é con ti go. Ma ti go!

A F#m C#m D E7 A
Aleluia, aleluia, alelu...ia! (bis)

A F#m Bm E7 Bm E7 A
Maria alega-te ó cheia de graça, O senhor é contigo! (bis)