

142 ACOLHIDA

Tavares

Atentos ficai, atentos ficai

Deivid

The musical score consists of two staves of music in common time (indicated by '2/4') and G major (indicated by a treble clef and two sharps). The first staff begins with a measure of D, followed by a dotted half note and a quarter note. The second staff begins with a measure of D, followed by a dotted half note and a quarter note.

Staff 1:

- Measure 1: D (quarter note), A (dotted half note), G (quarter note), A (dotted half note), D (quarter note), A (dotted half note), G (quarter note), A (dotted half note).
- Lyrics: A - ten - tos fi - cai, a - ten - tos fi - cai, pois o Fi - lho do Ho - mem vi - rá!
- Chords: D, G, A, D, G, A, D, G, A, D, A7, D.

Staff 2:

- Measure 9: D (quarter note), A (dotted half note), G (quarter note), A (dotted half note), D (quarter note), G (quarter note), D (quarter note), A7 (quarter note), D (quarter note).
- Lyrics: A - ten - tos fi - cai, a - ten - tos fi - cai E - le vem pa - ra vos sal - var
- Chords: D, G, A, D, G, A, D, G, D, A7, D.