

1625 ACLAMAÇÃO

Aleluia, Maria é elevada ao céu

Jocy Rodrigues

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of two staves. The first staff contains the melody for the first line of lyrics, with a repeat sign at the end. The second staff contains the melody for the second line of lyrics, starting with a fermata on the first measure. Chord symbols are placed above the notes.

F C F Bb C7 F

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia! A - le - lu - - - ia!

⁹ F C7 F

Maria é eleva - - - da ao céu alegrem-se os co - - - ros dos an - jos

F C F Bb C7 F
Aleluia, aleluia, aleluia! Alelu.....ia! (bis)

F C7 F
Maria é elevada ao céu. Alegrem-se os coros dos anjos