

# PÁSCOA - 2º Domingo

## 615 ACOLHIDA

### Creio Senhor, creio Senhor

Caetana Cecilia

Musical notation for the first line of the hymn. It is written on a single treble clef staff in 4/4 time. The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: C, G, C, Em, Am, Em, Dm, G7, C. Below the staff, the lyrics are: Cre - io, Se - nhor, cre - io, Se - nhor, mas au - men - tai, au - men - tai a mi - nha fé!

**C G C Em Am Em Dm G7 C**  
Creio Senhor, creio Senhor, mas aumentai, aumentai a minha fé!

## 616 ACOLHIDA

### Ressuscitou de verdade!

Taizé

Musical notation for the first line of the hymn. It is written on a single treble clef staff in 3/4 time. The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: C, Em7, Am, G, C, Em7, Am, G, C, Em7, Am, G, C, Em7, Am, G. Below the staff, the lyrics are: Res - sus - ci - tou de ver - da - de, a - le - lu - ia, a - le - lu - ia! Cris - to Je - sus res - sus - ci - tou, a - le - lu - ia, a - le - lu - ia!

**C Em7 Am G C Em7 Am G**  
Ressuscitou de verdade! Aleluia, aleluia!

**C Em7 Am G C Em7 Am G**  
Cristo Jesus ressus..citou! Aleluia, aleluia!